

Balkanopolis brought Russian audience to their feet

The first tour of Slobodan Trkulja and "Balkanopolis" in Russia was wildly successful!

Trkulja managed to win hearts of the Russian audience with his brilliant voice and masterly performance but also with his direct contact with them. For performances in St. Petersburg, Moscow and Khanty-Mansiysk, guys prepared a special program based on the songs that had been recorded in the studio of Peter Gabriel in the UK.

The audience, as always, included people of all generations. Typically reserved St. Petersburg audience sang along with Trkulja, on their feet, chanting the name of the band. The same thing happened in other Russian cities.

After the concert, Trkulja met up with Ekatarina Galanova, the founder of the world famous Dance Open Ballet Festival who produces gala performances of ballet stars of the Mariinsky Ballet and the Bolshoi Theatre. The result of the talks was the agreement on the participation of Russian ballet stars in the "Kingdom Balkanopolis spectacle" Trkulja has been preparing for more than a year and which is to take place at the Belgrade "Arena".

Concerts of "Balkanopolis" unfolded "Days of Serbian Culture in Russia."

"Balkanopolis, now the world-famous Serbian brand, was presented in the Russian media as a "the big rock attraction of Serbian traditional music." The Russian media were fascinated by the number of instruments Trkulja played, but unavoidable topic besides music was his unusual hairstyle.

The guys were welcomed as stars. The venues in which "Balkanopolis" performed were over-crowded and the musicians got standing ovations from the audience after the concerts ended.

All concerts were organized by a well-known "Oasis" company and produced by the "Euroshow" company, which solely organizes big concerts in Russia for stars such as Sade, Ramstein, Elton John and Whitney Houston.