Slobodan Trkulja brought Russians to their feet

Just like it used to be...Musicians from the former Yugoslavia often used to tour all over the Soviet Union and fill the venues there with crowds. Two decades later, Slobodan Trkulja and Balkanopolis brought back those times.

The way it used to be...

Musicians from the former Yugoslavia often used to tour all over Soviet Union and fill the venues there with crowds. Two decades later, Slobodan Trkulja and Balkanopolis revived this tradition with performances throughout Russia, from St. Petersburg and Moscow to Khanty-Mansiysk. The cities were covered with posters announcing the tour of, as Russian media put it, "the big rock attraction of Serbian traditional music". To put it simply, they were welcomed as super stars.

The audience responded to Trkulja's performances with standing ovations. Reporters, fascinated by the number of musical instruments he could play, were also delighted with his unusual hairstyle. The program comprised of music tracks recorded in the music studio of Peter Gabriel in Great Britain, while the organization of concerts was entrusted to a well-known company "Oasis". The "Euroshow" company, responsible for concerts for stars such as Sade, Ramstein, Elton John and Whitney Houston in Russia, was in charge of the production.

Trkulja is bringing Russian ballet stars to Belgrade

Slobodan Trkulja had a meeting with Ekatarina Galanova, the founder of the world famous Dance Open Ballet Festival who produces gala performances of ballet stars of the Mariinsky Ballet and the Bolshoi Theatre. They agreed on the participation of Russian ballet stars in the "Kingdom Balkanopolis spectacle" Trkulja has been preparing for more than a year and which is to take place at the Belgrade "Arena".